Index to Volume 51

ARTICLES

Blaustein, Richard. The Oldtime Fiddlers Association: Grassroots Revitalization of a Musical Tradition. 199-218.

David, Jonathan. The Sermon and The Shout: A History of The Singing and Praying Bands of Maryland and Delaware. 241-64.

Ellis, Bill. Reinventing the Anglo-American Ballad: Dave Evan's Performance Style. 219-40.

Folly, Dennis (Sw. Anand Prahlad). "No Guts, No Glory": Proverbs, Values, and Image Among Anglo-American University Students. 285-98.

Gaudet, Marcia. Charlene Richard: Folk Veneration Among the Cajuns. 153-166.

Goodwin, Joseph P. My First Ex-Lover-in-Law: You Can Choose Your Family. 35-48.

Hanson, Debbie A. Transmission by Customary Subscription: Popular Woman's Magazines and Family Folklore. 49-60.

Manley, Kathleen E.B. Decreasing the Distance: Contemporary Native American Texts, Hypertext, and the Concept of Audience. 121-136.

Morrison, Steven J. Downhome Tragedy: The Blues and the Mississippi River Flood of 1927. 265-84.

Pimple, Kenneth D. Edith Wharton's "Inscrutable Totem Terrors": Ethnography and *The Age of Innocence.* 137-152.

Prahlad, Sw. Anand (Dennis Folly). "No Guts, No Glory": Proverbs, Values, and Image Among Anglo-American University Students. 285-98.

Roush, Jan. On Teaching Family Folklore: Some Cautionary Notes. 61-72.

Shoupe, Catherine A. Musical Families and Family Music in Scotland. 17-34.

Stinson, Craig. "Anvil Chorus": The Aesthetics of a North Carolina Blacksmith. 167-80.

Thomas, Jeannie B. Out of the Frying Pan and Into the Postmodern: Folklore and Contemporary Literary Theory. 107-120.

BOOKS REVIEWED

Bennett, Gillian, Paul Smith. *Contemporary Legend: An Annotated Bibliography.* [Eric Montenyohl]. 187.

Brait, Susan. *Chesapeake Gold: Man and Oyster on the Bay.* [Polly Stewart]. 94-95.

Brunvand, Jan Harold. *The Baby Train & Other Lusty Urban Legends.* [Eric Montenyohl]. 187.

Coulter, Lane, Maurice Dixon, Jr. *New Mexican Tinwork, 1840-1940.* [William Wroth]. 91-94.

Crumrine, Ross, Alan Morinis, eds. *Pilgrimage in Latin America.* [Miles Richardson]. 181-184.

Davis, Donald D. *Listening For the Crack of Dawn.* [Kay Stone]. 85.

Fine, Gary Alan. *Manufacturing Tales: Sex and Money in Contemporary Legends. [Eric Montenyohl]. 187.*

Keenan, Hugh T.,ed. *Dearest Chums and Partners: Joel Chandler Harris's Letters to his Children. A Domestic Biography.* [Eric Montenyohl]. 184.

Lofaro, Michael A., Joe Cummings, eds. *Crockett at Two Hundred: New Perspectives on The Man and The Myth. [James V. Catano]. 86-88.*

McNeil, W.K., ed. *Appalachian Images in Folk and Popular Culture.* [Ted Ownby]. 88-91.

Turner, Patricia A. *I Heard It Through the Grapevine: Rumor in African-American Culture. [Eric Montenyohl]. 187.*

Virtanen, Leea. *"That Must Have Been ESP!" An Examination of Psychic Experiences.* [Bill Ellis]. 95-101.

BOOKS IN BRIEF/ ERIC L. MONTENYOHL

Abrahams, Roger D., ed. *African Folktales.* 193.

Abrahams, Roger D., ed. *Afro-American Folktales.* 193

At Brechin With Stirks: A Farm Cash Book from Buskhead, Glenesk, Angus, 1885-1898. 193.

Avery, Laurence G. *A Southern Life: Letters of Paul Green 1916-1981.* 195

Bjurström, C.G., ed., *French Folktales.* 193.

Blecher, Lone Thygesen and George Blecher, eds. *Swedish Folktales and Legends.* 193.

Bryand, George B. and Wolfgang Mieder, eds. *The Proverbial Bernard Shaw: An Index to Proverbs in the Works of George Bernard Shaw.* 299.

Clark, Thomas D., ed. *The Voice of the Frontier: John Bradford's Notes on Kentucky.* 300.

Comprehensive Country Music Encyclopedia. 299.

Cray, Ed, ed. *The Erotic Muse: American Bawdy Songs.* 194.

Glassie, Henry, ed. *Irish Folktales.* 193.

Jenkins, Emyl. *Southern Hospitality.* 300.

Montell, William Lynwood., ed. *Kentucky Ghosts.* 300.

Murray-Wooley, Carolyn and Karl Raitz. *Rock Fences of the Bluegrass.* 301.

Norman, Howard, ed. *Northern Tales: Traditional Stories of Eskimo and Indian Peoples.* 193.

Page, Linda Garland and Hilton Smith, eds. *The Foxfire Book of Appalachian Toys & Games.* 194.

Pearson, Mowbray, ed. *More Frost and Snow: The Diary of Janet Burnet 1758-1795.* 193.

Ramanugan, A.K., ed. *Folktales from India.* 193

Sundquist, Eric J. *The Hammers of Creation: Folk Culture in Modern African-American Fiction.* 195.

Swann, Brian. *On the Translation of Native American Literatures.* 195.

Tarr, Rodger L., ed. *Short Stories by Marjorie Kinnan Rawlings.* 194.